

# Kyrie

Johann Gottlieb Graun (1702/03-1771)

**Grave**

Violine 1 *f*

Violine 2 *staccato*

Viola **Grave**

Bc

6 7 6 6



VI. 1 *p f p f*

VI. 2 *p f p f*

Vla. *p f p f*

S. Ky - ri - e Ky - ri - e Ky - ri - e e -

A. Ky - ri - e Ky - ri - e Ky - ri - e e -

T. Ky - ri - e Ky - ri - e Ky - ri - e e -

B. Ky - ri - e Ky - ri - e Ky - ri - e e -

Bc *f*

6 7 6 *f* 6

12

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Bc

lei - - son e-lei - son e-lei - son e-lei - son Ky - ri-e e - lei - son

lei - i - son, e - lei - i - son, e - lei - i - son, Ky - ri-e e - lei - son,

lei - - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - i - son,

lei - - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

9 6 9 6 6 6 5b 6 5 6 6 4 6/4 6 7 7 p

18

VI. 1

VI. 2

Vla.

S.

A.

T.

B.

Bc

Ky - ri-e, Ky - ri-e e - lei -

e-lei - - - - - son, Ky-ri-e Ky - ri-e e - lei -

e-lei - - - - - son, Ky-ri-e, Ky - ri-e e - lei - son

Ky - ri-e, Ky - ri-e e - lei -

f

tr

tr

f

**Allegro**

# Gloria in excelsis deo

Musical score for measures 1-7. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Bc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked **Allegro**. The first measure is marked with a first ending bracket (1). Trills (tr) are indicated above notes in measures 5, 6, and 7. The vocal staves (S., A., T., B.) are currently empty.



**Allegro**

Musical score for measures 8-13. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Bc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked **Allegro**. The eighth measure is marked with an 8. The score continues with complex rhythmic patterns in the strings and woodwinds. Dynamics markings include *p* (piano) in measures 10, 11, and 13. The vocal staves (S., A., T., B.) are currently empty.

14

VI. 1 *pp* *f*

VI. 2 *pp* *f*

Vla. *pp* *f*

S. Et in ter - ra pax, et in ter - ra

A. Et in ter - ra pax, et in ter - ra

T. Et in ter - ra pax, et in ter - ra

B. Et in ter - ra pax, et in ter - ra

Bc *pp* *f*

21

VI. 1 *tr* *tr* *tr* *tr* *tr* *tr*

VI. 2 *tr* *tr* *tr* *tr* *tr* *tr*

Vla.

S. pax ho - mi - ni - bus, et in ter - ra pax

A. pax ho - mi - ni - bus, et in ter - ra pax

T. pax ho - mi - ni - bus, et in ter - ra pax

B. pax ho - mi - ni - bus, et in ter - ra pax, pax ho -

Bc