

Das heilige Vaterunser

Für gemischten Chor und Orgel ad libitum, op. 51

Otto Dienel (1839-1905)
Satz: Marie-Louise Schneider 2011

The musical score is arranged in systems. The top system includes Flöte (Flute), Oboe 1, Oboe 2, Fagott 1 (Bassoon 1), and Fagott 2 (Bassoon 2). The middle system includes Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, and Violoncello Kontrabass (Cello/Double Bass). The bottom system is for the Chor (Chorus). The score is in 4/2 time with a key signature of one flat (B-flat). A tempo marking of ♩=45 is present. The Flute part begins with a *pp* dynamic. The Violin and Viola parts also begin with *pp*. The Chorus part is marked *pp*. The score includes various musical notations such as rests, notes, and dynamic markings.

This page of a musical score, page 4, features a variety of instruments and a choir. The instruments are arranged in a standard orchestral layout. The woodwinds include a Flute (Fl.), two Oboes (Ob.), and two Bassoons (Fg.). The strings consist of two Violins (Vl. 1 and Vl. 2), a Viola (Vla.), and a Violoncello (Vc.). A Chorus (Chor) is also present, with separate staves for Soprano and Bass parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings are *pp* (pianissimo) and *cresco* (crescendo). The Flute part begins with a measure number of 5. The woodwinds and strings play a melodic line that starts with a *pp* dynamic and gradually increases in volume through a *cresco* marking. The strings play a rhythmic accompaniment of eighth notes. The choir parts are currently silent, indicated by rests.

13

Fl.

Ob.

Ob.

Fg.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Chor

pp

pp

pp

pp

pp

pp

pp

pp

Va - ter un - ser, der du bist im Him-mel, ge-

17 7

Fl.

Ob.

Ob.

Fg.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Chor

hei- li- get wer- de dein Na- me. Dein Reich kom - me, dein Wil - le ge- sche - he, wie im

Na- me. Dein

pp

pp

pp

pp

pp

pp

pp

pp

pp

21

Fl.

Ob.

Ob.

Fg.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Chor

Him - mel al - so auch auf Er - den. Un - ser täg - lich Brot gib uns heut, und ver -

pp

pp

pp

pp

pp

pp