

Magnificat

a 2 Corni de Chass, 2 Hautb. Violino conc.; Viola, C.A.T.B. con Organo

di Graun jun.

Musical score for the first system (measures 1-4). The score includes parts for Horn in F (two staves), Oboe (two staves), Violine 1 and 2 (two staves), Viola (one staff), and Bc. (one staff). The key signature is one flat (B-flat) and the time signature is common time (C). The Bc. part includes fingerings: 8 8 8 8 8 8 8, 6 6, 4 6, 7, 6 6.



Musical score for the second system (measures 5-8). The score includes parts for Hn. (two staves), Ob. (two staves), Vl. 1 and 2 (two staves), Vla. (one staff), and Bc. (one staff). The key signature is one flat (B-flat) and the time signature is common time (C). The Hn. part starts with a measure number '5' above the first staff. The Bc. part includes fingerings: 6 6, 6 6.

2

9

Hn.

Hn.

Ob.

Ob.

Vi. 1

Vi. 2

Vla.

Bc.

6 6 6 6 4 6

13

Hn.

Hn.

Ob.

Ob.

Vi. 1

Vi. 2

Vla.

S.

A.

T.

B.

Bc.

Mag-ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat a - ni-ma me - a

Mag-ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat a - ni-ma me - a

Mag-ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat a - ni-ma me - a

Mag-ni - fi-cat, mag - ni - fi-cat, mag - ni - fi-cat a - ni-ma me - a a -

6 6 6 5 6 6 6 7 6 6 6 5

Hn.

Ob.

VI. 1

Vla.

S. a - ni-ma me - a Do - - mi - num, a - ni-ma me - a Do - mi-num.

A. a - ni-ma me - a Do - - mi - num, a - ni-ma me - a Do - mi - num.

T. a - ni-ma me - a Do - - mi - num, a - ni-ma me - a Do - mi-num.

B. - ni-ma me - a Do - - mi-num, a - ni-ma me-a Do - mi - num.

Bc.

4/2 6/5 4/2 6/5 4/2 6/5 4/2 6/5 4 7 6/5 6/5 6/5 6/5 4 8 8 8 8 8

Hn.

Ob.

VI. 1

Vla.

S. Mag - ni - fi-cat, mag - ni - fi-cat, a - ni-ma me - a

A. Mag - ni - fi-cat, mag - ni - fi-cat, a - ni-ma me - a mag-

T. Mag - ni - fi-cat, mag - ni - fi-cat, a - ni-ma me - a

B. Mag - ni - fi-cat, mag - ni - fi-cat, a - ni-ma me - a

Bc.