



Eva Petrič, <https://www.eva-petric-evacuate.com/>

- 1983 born in Slovenia, currently lives and works in between Vienna (Austria), New York City, and Ljubljana (Slovenia)
- 2002 high level IB art program, UNIS New York City
- 2005 graduated BA (cum laude) psychology, visual art, Webster University Vienna
- 2010 graduated MFA new media, Transart Institute New York-Berlin/Danube University Krems (mentors Lucien Clergue, France, and Martina Corgnati, Italy)

-Member of the Kuenstlerhaus Vienna (www.k-haus.at), Z+E+M art collective, Slovene Writers Association, PEN Club Austria, Slovene Fine Artists Association, Bildrecht Vienna
- represented by Galerie Mourlot, New York City.

Awards and recognitions:

- 2019 **The Best of Ten Years**, United Solo Festival New York
- 2019 selected for **Cairo Biennale 2019**
- 2017 **Best Performance Art Award**, United Solo Festival, New York
- 2017 **Red Carpet Tribute Award 2017**, Vienna, Austria
- 2017 **Grand Prix** of the 6th International Fine Arts Festival, Kranj, Slovenia
- 2017 Beijing International Art Biennale 2017
- 2017 **Grant of the Ministry of Culture of Slovenia**
- 2016 **SNBA Silver Medal for Photography**, Paris, France
- 2016 Award **5th International Fine Arts Festival**, Kranj Slovenia
- 2016 selected for "**Kunstlitfaßsäulen**", **City of Salzburg**, Austria
- 2016 finalist **Eligius Schmuckpreis 2016**, Salzburg, Austria
- 2015 selected for **Beijing International Art Biennale 2015**
- 2015 selected in Display of the centuries, F. Kiesler and contemporary Art, Austrian Cultural Forum New York
- 2014 **Nominated for Slovenia's presentation at the Venice Art Biennale 2015**
- 2013 Finalist for **Hubert Sielecki Video Preis**, Kuesntlerhaus Vienna, Austria
- 2013 Selected for video art intervention **Art Walk 2013 Hong Kong**, China
- 2012/13 **nominated for Slovenia's presentation at the Venice Art Biennale 2013**
- 2012 Selected for **5th Beijing International Art Biennale**, Beijing, Sept. 28-Oct.22, 2012, China
- 2012 Finalist of the **K3 International Short Film Festival 2012**, Ljubljana, Sept. 2012, Villach, Nov. 2012
- 2012 Finalist for **Hubert Sielecki Video Preis**, Kuenstlerhaus Vienna, Austria
- 2011 **Pfann Ohman Preis 2011** ((1 of 4), Vienna, Austria
- 2011 Selected for **IPCNY New Prints 2011 exhibition**, International Print.Center New York
- 2010 Selected for **Queens Museum of Art, New York**, Visions of death exh., New York, USA
- 2010 **Nominated for the International Literary IMPAC Dublin Award 2011**, Irska
- 2010 **Grant of the Ministry of Culture, Republic of Slovenia**
- 2010 **Vordemberge-Gildewart Foundation Grant**, Switzerland
- 2010 **International poetry contest Castello di Duino finalist**, Trieste, Italy
- 2009 Yearly **Limited Edition** and yearly card of the **Kuenstlerhaus**, Vienna, Austria
- 2009, **Finalist** (as Z+E+M) in **ID-Consonni open call** for public intervention in Sondika, Spain
- 2008, **Artist of the month**, website of Art Lab, Hilger Gallery, Vienna, Austria
- 2008, **Third prize at The annual juried photographic show**, May Gallery, St. Louis, USA
- 2008 "**Art critics' selection**" for February 2008, by the Association of the Slovenian Art Critics.
- 2006 **two grants** from the Film Foundation of Slovenia

- 2006 **the Čížek award** for the best short digital video in 2006 in Slovenia (**Naj digič 2006**).
- 2002 **UNIS Art Award**, New York City
- 2001-2002 Cooper Union School of Art, New York City **grant** for selected high-school students

Exhibitions: over 65 solo exhibitions (in Argentina, Austria, Slovenia, Macedonia and USA), and 115 group exhibitions (in Argentina, Austria, Canada, China, Croatia, Denmark, Germany, Egypt, Greece, Italy, Macedonia, Mexico, Philippines, Poland, Slovenia, Spain, Serbia, Turkey, USA) and at several international contemporary art fairs (Prague, Czech republic in 2007, Rome, Milano and Bolzano, Italy in 2008, Zurich, Switzerland 2008, Viennafair 2011 and 2015, Paris Photo 2010, Budapest Art Photo 2015, 2018, CODE Kopenhagen 2018).

Presented at the Museum of Modern Art of Carinthia, Klagenfurt, Austria; International Print Center New York: Museum of applied Art, Vienna, Austria; Museum of Contemporary Art Leipzig, Germany; City Art Museum Ljubljana, Slovenia; Centro Cultural Borges, Buenos Aires, Argentina; National Library of Serbia, Belgrade, Serbia; DrugArt Museum Songzhuang, China; National Museum of Art of China, Beijing, China; Compound Blanc Philippines; Ciy Museum Idrija, Slovenia; Pilonova Regional Museum of Art, Ajdovščina, Slovenia; Butler Institute of American Art, Youngstown, Ohio, USA; National Museum of Slovenia, Ljubljana, Slovenia; Thessaloniki Contemporary Art Centre, Thessaloniki, Greece.

-Museum collections: -Permanent collection the Fortress Kluže Museum, Slovenia; MOYA Wien Museum of Young Art, Austria; Spiritual Art collection, Artmark Gallery Vienna, Austria; International Centre for Graphic Art, Ljubljana, Slovenia; Centro Cultural Borges, Buenos Aires, Argentina; Salon fuer Kunstbuch, Vienna, Austria; Pilonova Galerija Ajdvoščina, Slovenia; Museum Moderner Kunst Kaernten, Klagenfurt, Austria;Albertina Museum Vienna, Austria; Bozidar Jakac Regional Museum, Kostanjevica, Slovenia; Butler institute of American Art, Youngstown, Ohio, USA; The Goulandris Art Collection, Greece: "Artist to Students" 1st educational art collection for Highschool students, Slovenia; RIKO art collection, Ljubljana, Slovenia; New Wave – contemporary art collection of Ministry for Foreign Affairs Republic of Slovenia.

- Commissioned work:

- 2011 Thermal Temple of the Atlantis Water City, Ljubljana, Slovenia
- 2013, 2015 Bergdorf Goodman, New York (Gray matter- language of shadows; Personal Universe(s))
- 2014 GH Mount Lavinia, Colombo, Sri Lanka (Lavinia EDP)
- 2014 GH Mount Lavinia, Colombo, Sri Lanka (Whispers at the Mirror Wall – libretto for musical)
- 2014 Medicor, Slovenia (Evridika EDP)
- 2014 Mayor's gift to newly married couples, Mayor of City of Ljubljana, Slovenia
- 2015 Hotels&Spa Moravske Toplice, Slovenia (Ajda's Menuet)
- 2015 EGU 2015, Vienna, Austria (Scales in Art)
- 2016 Steklarna Hrastnik, Slovenia (Stem Cell Puzzle Potential)
- 2016 St. Stephan's Cathedral, Vienna, Austria (Collective Heart, Love.Belief-Hope, Eden transplanted)
- 2016 Municipality of Idrija, Slovenia (White Dove on Alpha Waves)
- 2017 Slovene Ethnographic Museum SEM, Ljubljana, Slovenia (No Borders, installation)

- 2017 video and set design for ballet *Once you're not a stranger*, Janis Brenner and Dancers, New York
- 2018 set design and costumes, for Scena Theater (John Shand's *Guilt*), Washington, DC
- 2019 semi-permanent installation *Stem Cell Potential*, Barnabitenasse Sculpture Garden, Vienna, Austria
- 2019 permanent installation *Rubik's Cube of Recycling Shadows&E@motions*, Slovene Ethnographic Museum, Ljubljana, Slovenia
- 2020 *Goden – Beyond Darkness*, visual presentation of LP Album

Books : She is the author of three published novels (***Box without skin, floating; They all ate sushi; Your head is full of butterflies***), translated into 6 languages, and of the poetry collection (*This space is a box*), published in three languages, illustrated with her photographs, as well as of two book of the artist, the 1015 pages limited edition book *Gr@y Matter – language of shadows*, and 700 pages limited edition book *Shadows&Puppets – Language of E@motion REacting*.

Her photography opus is presented in a monograph *Eva Petrič: TRANSapARENT*, ed. by Baria Mouraad and Lucien Clergue, Triton, Vienna, Barcelona 2013.

Her lace installations is presented in her 300 pages art monograph **WEBbing**, published by Drava Verlag, Klagenfurt, 2018.