

## **MORE INFORMATION ON EVA PETRIČ**

**Eva Petrič** is a notable Slovene trans-media artist with over 70 solo and 115 group exhibitions all over the world. She is known for her creative use of photography, which she interweaves with other media to explore the language of shadows and to decode our existence also on ephemeral levels.



**Current, at the City Art Museum Ljubljana**



**transAPparent transparencies, Kuenstlerhaus Vienna, Austria**



**Tomorrow's Lullaby, Photon, Center for contemporary photography, Ljubljana**  
<https://vimeo.com/428403907>

[Eva Petric: SOUNDeSCAPES - Lullaby for Drones](#)

SOUNDeSCAPES – Lullaby for Drones Just because you can't hear something doesn't mean you can't see it... And just because you can't see something doesn't mean you can't hear it... With this exhibition at the Photon - Center for Contemporary Photography, Ljubljana, I want to remind us to not fall asleep like drones in unconsciousness and ...  
vimeo.com

2

2

Her permanent installation Rubik's Cube of Recycled Shadows&E@motion at the Museums square in Ljubljana is a unique example of an interactive art objects reminding us of our potential.





<https://vimeo.com/354971054>

[EvaPetric\\_Rubik's Cube of Recycling  
Shadows&E@Motion](#)

Rubik's Cube of Recycling  
Shadows&E@motions", 2019, 5min and 35  
sec, Synopsis: Everyone and everything have  
their own shadows. Whenever shadows  
encounter each other, they fuse and form new  
shadows, just as cultures and emotions do.  
Neither shadows, nor emotions nor cultures  
can be enclasped - but we can, like in the  
Rubik's Cube of ...  
vimeo.com

?

?

Her motivation to expose the multidimensional architecture of space, defined by atmosphere, resulted in over 30 large scale in situ found lace recycled assemblages exhibited at various, mostly public spaces around the world, interweaving video, sound, performance, and movement.



"Kolektivno srce" Eve Petrič v gotski katedrali sv. Štefana na Dunaju. Velikonočni postni prt, za katerega je nabrala čipke z vseh vetrov, tudi iz Idrije. "Iskala sem nekaj, kar je v meni slovenskega."

visele čipke, ki jih je zbrala Eva Petrič. Dobil jih je, kjer jih je le lahko, največ na dunajskem Naschmarktu, pa tudi iz Idrije, in jih sešla v velikansko "Kolektivno srce", kot je poimenovala ta izvirni postni prt. "Pomislila sem, da so ži Azteki na oltar darovali srce, pa tudi na to, da se človek loti posta, sprva občuti lakoto, fizično telo, potem pa ta občutek mine in človek preide v drugo stanje. Kolektivno srce ponazarja ta prehod iz telesa, ki se zgodi na podlagi čustev."

Petričeva je večino življenja preživela v tujini. V Sloveniji je obiskovala vrtec, že prvi razred osnovne šole pa v Indiji, kjer je bil njen oče zadnji jugoslovanski veleposlanik. "Očitno sem v umetnosti našla zatočišče, način komuniciranja, po do kolektivnega. Zšla sem s sencami, poskusili z njihovo vizualizacijo soči do kolektivne podzavesti, kot jo razlaga Jung. Potem me je ob tem za čelo vse bolj zanimati nekaj, kar pripada meni, kar je slovenskega, nekaj, kar bi lahko vključila v sodobnejši, globalnejši kontekst, in sem se spomnila idrijske čipke." Iz svojih fotografij je napravila risbe, silhuete in iskala kakšno gospo, ki bi bila pripravljena to prenesti v idrijske čipke. N bilo prav lahko, ker se klekljarice do takrat niso lotevale česa podobnega, potem pa jo je iskanja pripeljalo do Idrije, do čipkarske šole in Maja Svetlik, ki na šoli skrbi za izdelovanje vzorcev in nasploh izdelkov s klekljano čipko. Z veseljem se je lotila izziva. Med 24. in 26. junijem letos, ko bo v Ljubljani potekal svetovni čipkarski kongres, bo Petričeva predstavila instalacijo, katere čipkast del izdeluje več idrijskih klekljaric in je tako postal nov kolektivni projekt, vez med generacijam in med dojemanjem čipk v različnih obdobjih.

"Čipka ponuja ogromno možnosti in resnično fino je, kar se zdaj dogaja z njo," razmišlja Svetlikova. "Edino, kar me moti, je, če se pri tem ne pazi na kakovost. Ni kar vse dobro. Ne smemo pozabiti na zakonitosti klekljanja, ki zagotovo estetsko raven in noto." Tako smo spet pri deklicah, ki skušajo pravilno posukati in prekrizati dve niti, da bi zapolnile trakec in se uvrstile na državno tekmovalje. Brez njih, njihovih mentorice, mam in babic čipka na Slovenskem ne bi bila to, čemur s ponosom rečemo - nesnovna dediščina posebnega pomena. □

## Collective Heart, at St. Stephen's Cathedral in Vienna, as presented at the National Geographic (June 2016, Slovene edition)



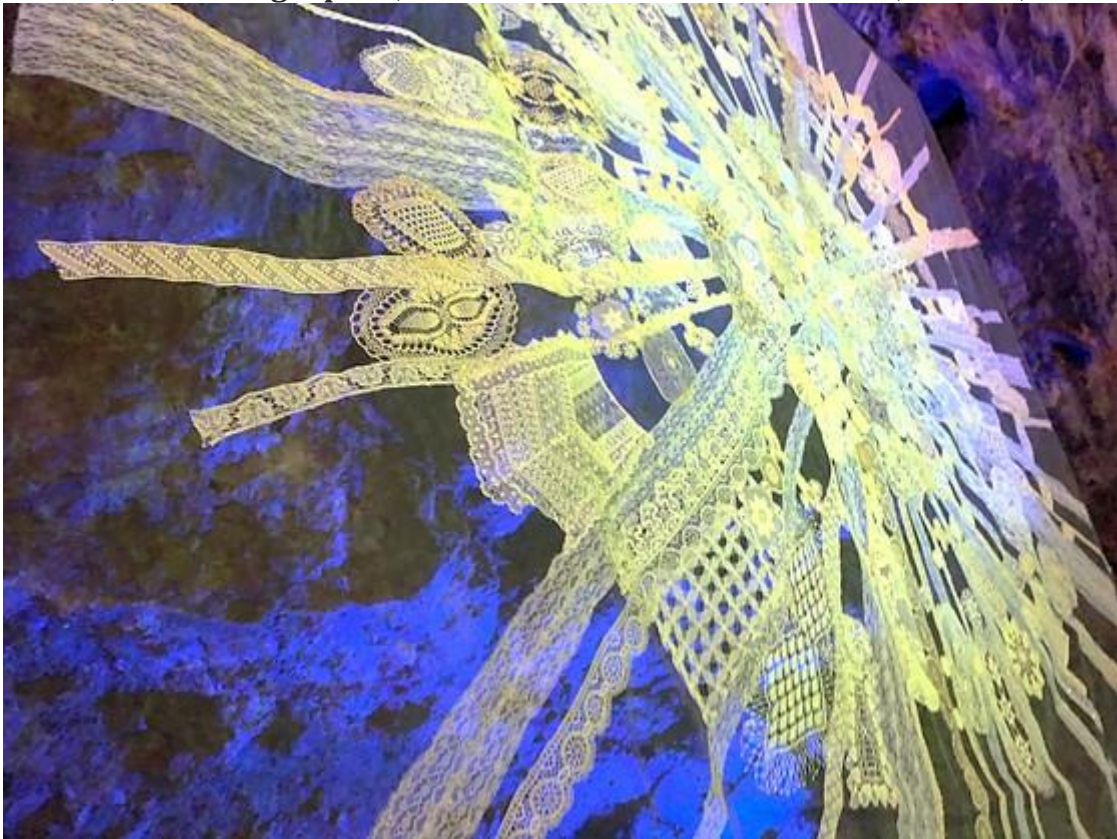
**One World, a World for All, at the Delegates Entrance to the UN General Assembly Hall, New York City**



**The Giver & Keeper of Justice, currently shown in Weaving Justice, in New York City at A.Shiva Gallery, Weaving Justice.**

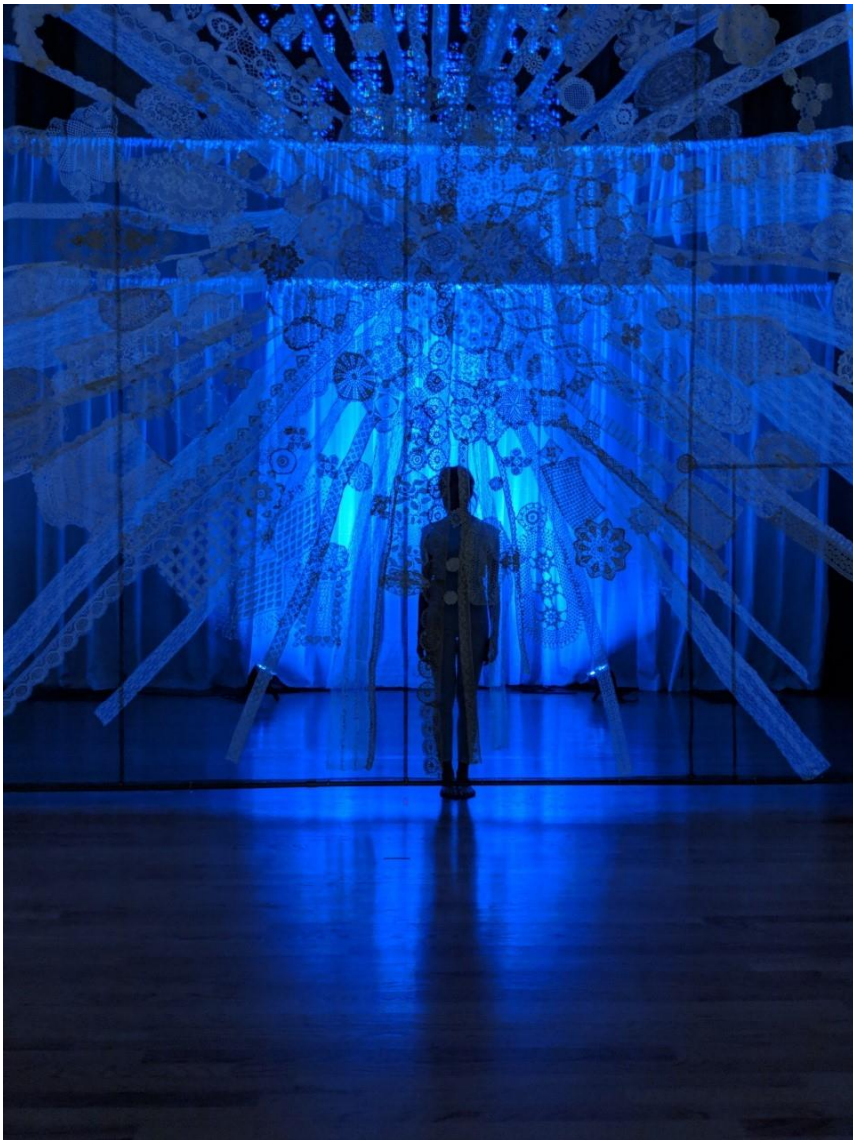


and one of her earlier site-specific multimedia installations "IN - between - SPACE", at the Burgkapelle, Museum of Modern Art Karinthia, Austria, 2014:

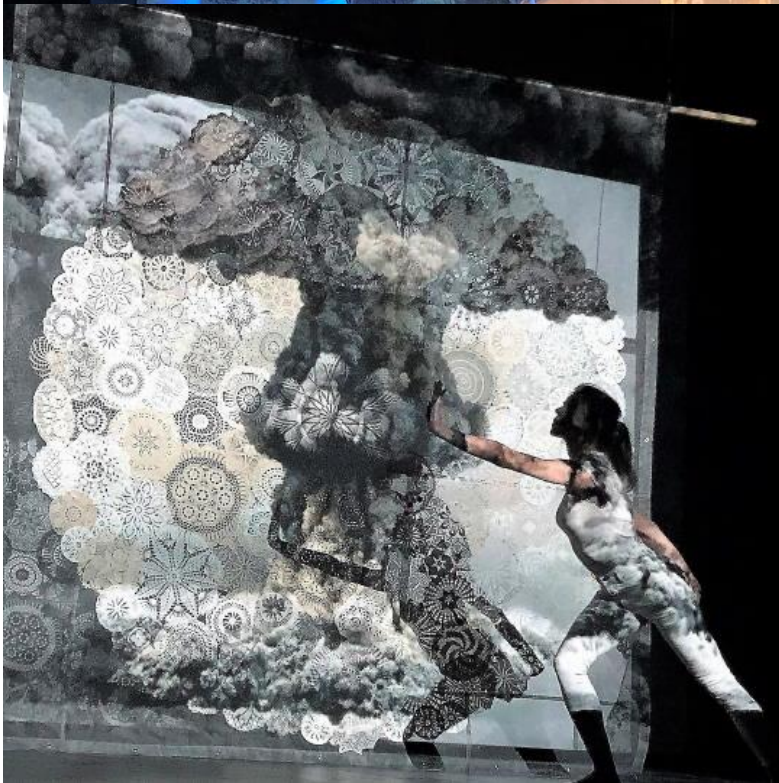


ctive Star at the Postojna Caves, Slovenia

Colle

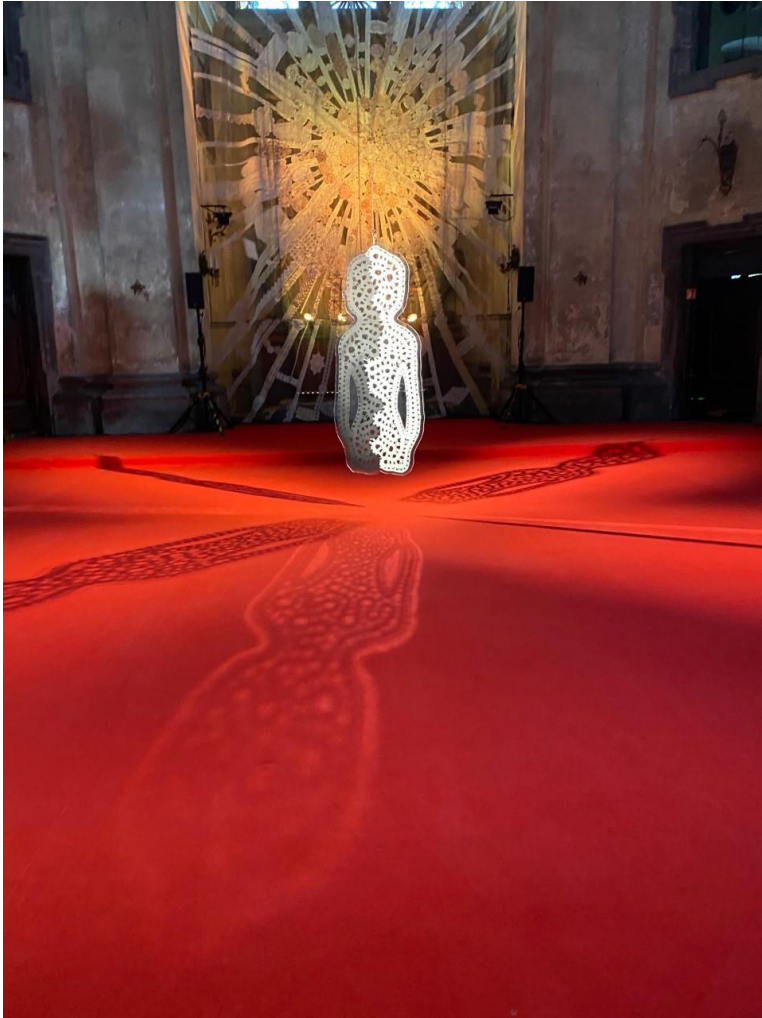






Her transmedia project "**Eden, Transplanted**", received *Best Art Performance Award* at the United Solo Festival in New York City in 2017 and was awarded with the Best of Ten Years recognition at the tenth anniversary of this festival last year.

Her current installations "Post - Corona Sun, Penduluming" in Ljubljana which opened the mail Ljubljana Festival is on view till the end of June at the Krizevniska Church:



<https://vimeo.com/557825709>

**[Eva Petrič: Post-Corona Sun, Penduluming](#)**

Throughout June 2021, the former church of the Teutonic Knights in Ljubljana, Slovenia, part of the Križanke complex, is the venue for the transmedia installation...

[vimeo.com](https://vimeo.com/557825709)

?

?

**And her other current installation on view at the St. Stephansdom Cathedral in Vienna is on view still till the end of September this year.**

**<https://vimeo.com/471794487>**

### [Collective Corona Rose](#)

I created the CORONA ROSE, with the hope that from it, more value for the human proximity will bloom. In a rose, the beauty of it overpowers (always, in all- ways) the thorns! Let the beauty of my CORONA ROSE, now transformed, and empowered into the „Collective Corona Rose“, overpower its thorns and radiate hope from the famous St. Stephan ...  
vimeo.com

🔗

These are just a few examples of her many materialized projects all over the world, for which she received numerous awards and recognitions, among them also the prestigious Swiss Foundation Vordemberge Gildewart Grant in 2010, given each year to one young artist in Europe. She was twice among the nominees to present Slovenia at the Venice Art Biennale. You are kindly invited to check for other projects at her website: <https://www.eva-petric-evacuate.com/>